

Préludes 1 No.10

"La cathédrale engloutie"

Profondément calme (Dans une brume doucement sonore)

Claude Debussy

pp
una corda
pp
doux et fluide
pp
pp (sans nuances)

peu à peu sortant de la brume

Musical score for measures 16-17. The piece is in G major. Measure 16 features a piano introduction with a bass line of eighth notes and a treble line of chords. Dynamics include *sempre pp* and *p marqué pp*. Measure 17 continues with similar textures. Fingerings are indicated with numbers 1-5. A *ped.* (pedal) marking is present at the end of measure 17.

Musical score for measures 18-19. Measure 18 continues the piano introduction with *p marqué pp* dynamics. Measure 19 features a change in dynamics to *p* and includes a *marqué* marking. The treble line has a melodic line with a *ped.* marking at the end of the measure.

augmentez progressivement (sans presser)

Musical score for measures 20-21. Measure 20 features a piano introduction with a bass line of eighth notes and a treble line of chords. Dynamics include *tre corda*. Measure 21 continues with similar textures. Fingerings are indicated with numbers 1-5. A *ped.* (pedal) marking is present at the end of measure 21.

Musical score for measures 22-23. Measure 22 features a piano introduction with a bass line of eighth notes and a treble line of chords. Dynamics include *f* and *più f*. Measure 23 continues with similar textures. Fingerings are indicated with numbers 1-5. A *ped.* (pedal) marking is present at the end of measure 23.

sonore sans dureté

26

sff

ff

8 bassa

ped.

30

8 bassa

8 bassa

ped.

35

8 bassa

8 bassa

8 bassa

ped.

40

8

8

8

p

più p

pp

8 bassa

una corda

ped.

Un peu moins lent (*dans une expression allant grandissant*)

45

più pp

pp expressif et concentré

Measures 45-49

50

pp

Measures 50-53

54

pp

p

tre corda

Measures 54-57

58

f

ff

Measures 58-61

8

62

molto dim.

p

p

66

pp

una corda *

71

au Mouvt

pp *comme un écho de la phrase entendue précédemment*

Flottant et sourd

8 bassa

74

8 bassa

77

8 bassa

ped. ped. ped. ped. ped. ped. ped. ped.

80

8 bassa

ped. ped. ped. ped. ped.

83

più pp

pp

dans la sonorité du début

8 bassa

ped. ped. ped. ped.

86

ped. ped. ped. ped.