

# Minuet

Op.11 No.5

Tempo di Menuetto

Luigi Boccherini

The musical score is presented in a grand staff format, consisting of a treble clef and a bass clef joined by a brace. The key signature is one sharp (F#) and the time signature is 3/4. The piece begins with a repeat sign and a first ending bracket. The first system (measures 1-4) is marked *p dolce*. The second system (measures 5-8) features dynamics *f*, *p*, and *f*. The third system (measures 9-12) includes a *tr* marking and dynamics *p* and *f*. The fourth system (measures 13-16) includes dynamics *p*, *f*, and *pp*. Fingerings are indicated by numbers 1-5 above or below notes. Pedal markings include *Ped.*, *Ped.*, and *Ped.* with asterisks. A *tr* marking is also present. The score concludes with a final cadence.

14

4 3 2 4 1 3 5 4 3 2

1 3 5 3

*f*

17

1 2 3 2 5 1 3 4 2 1

5 2 1 2 3 2 5

*p* *f*

*Fine*

21

1 2 3 1 2 4 3 2 4 2 3 2

3 2 1 3 3

*p*

24

1 1 3 2 1 3 2 1 5 3 4 3 1 5 3

2 1 2 3 1 2 3

27  $\frac{4}{2}$  1  $\frac{3}{1}$  5 3  $\frac{4}{2}$  3 2 1

*f*

*ped.* *ped.* *ped.* \*

30 3 4 5 3 4 1 2 3 1 1 2 3 4 5 4 3 2

*mf* *p*

*ped.* \*

34 3 2 3 4 3 5 3 4 5 3 1 1 2

*mf*

*ped.* \*

37 3 4 5 4 5 1 4 3 2 3 1 4 5 3 1 2 3 1 1

*p*

*ped.* \*

40

43

*f*

*Ped.* \*      *Ped.* \*

*D.C. al Fine*