

Morceaux de fantaisie No.2

Prelude in C sharp minor "The Bells of Moscow" Op.3 No.2

Sergei Rachmaninov

Lento

The image shows the first 15 measures of the prelude. It is written for piano in C sharp minor, 4/4 time, with a tempo marking of 'Lento'. The score is divided into four systems, each with a treble and bass clef staff. Measure numbers 1, 5, 9, and 12 are indicated at the start of their respective systems. The music features a complex texture with multiple voices in both hands, including chords, arpeggios, and melodic lines. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include *ff* (fortissimo) at the beginning, *ppp* (pianissimo) in measures 4-5, and *mf* (mezzo-forte) in measures 10-11. The piece concludes with a final chord in measure 15.

Agitato

15

mf 3 3 3 3 2

cresc.

2 1 2

3 2

Ped. Ped. Ped.

18

dim.

mf 3 3 3 3 2

1 4 2 5

1 1 1

Ped. Ped. Ped.

21

cresc.

3 2 3 5 2 2

Ped. Ped. Ped. Ped.

24

dim.

cresc.

2 2 2 2 5 1 5

Ped. Ped. Ped. Ped. Ped. Ped.

27

ff

30

dim.

33

cresc.

36

fff

39

5 2 5 2 5 2 5 2 5 2

mf mf mf mf mf mf

42

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

mf mf mf mf fff ff fff ff

Tempo I

46

m.d. fff pesante ffff

m.g. fff pesante ffff

5 4 4 5 5 5 5 5 5 5 5 5 5 5 5 5

49

fff

fff

piano

piano

52

dim.

dim.

piano

piano

55

5 3

dim.

mf

2 2 2

4 5

dim.

mf

1 5

Meo. Meo. Meo. Meo. Meo. Meo. Meo. Meo.

60

2

ppp

ppp

Meo. Meo. Meo.