

# Bridal Chorus

Opera "Lohengrin"

Con moto moderato

Richard Wagner

The image displays a piano accompaniment for the 'Bridal Chorus' from Wagner's opera 'Lohengrin'. The score is written in G major (one flat) and 2/4 time, with a tempo marking of 'Con moto moderato'. It consists of four systems of music, each with a treble and bass staff. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include piano (*p*), mezzo-forte (*mf*), and forte (*f*). The score includes various musical notations such as slurs, ties, and accents. Below the staves, there are performance instructions: 'ped.' (pedal) and asterisks (\*) indicating specific pedal points or effects. The piece concludes with a final chord and a fermata.

25

4 2 5 1 4 2 1 4 5 4 5 4 1 1 (3) 1 2 4 1

*p* *legato*

1 2 4 1 2 1 2 1

♭. \* ♭. ♭. \* ♭. ♭. \*

31

5 2 4 5 4 5 5 2 4 3 2 5 2 1

1 2 5 4 5 3 4 5 5

♭. \* ♭. \* ♭. \* ♭. \* ♭. \*

37

4 3 2 3 5 4 2 1 5 2 1 2 4

*p*

2 4 5 4 5 4

♭. \* ♭. \* ♭. \* ♭. ♭. ♭. ♭.

43

5 5 3 1 (4 2 1) 1 2 4 5 5

2 1 2 1 2 5 2 5

*p*

5 3 1 2 3 1 2 3 5 (2 4)

♭. \* ♭. \* ♭. ♭. ♭. ♭. ♭.

48

5 3 2 1 2 3 4 5  
2 1 2 3 4 5  
5 3 2 1 2 3 4 5  
5 4 3 2 1 2 3 4  
5 4 3 2 1 2 3 4  
5 4 3 2 1 2 3 4  
5 4 3 2 1 2 3 4  
5 4 3 2 1 2 3 4  
5 4 3 2 1 2 3 4

meo. meo. meo. meo. meo. \* meo. meo. \*

53

5 3 2 1 2 3 4 5  
5 3 2 1 2 3 4 5  
5 3 2 1 2 3 4 5  
5 3 2 1 2 3 4 5  
5 3 2 1 2 3 4 5  
5 3 2 1 2 3 4 5  
5 3 2 1 2 3 4 5  
5 3 2 1 2 3 4 5  
5 3 2 1 2 3 4 5

f meo. meo. meo. meo. meo.

58

5 4 3 2 1 2 3 4  
5 4 3 2 1 2 3 4  
5 4 3 2 1 2 3 4  
5 4 3 2 1 2 3 4  
5 4 3 2 1 2 3 4  
5 4 3 2 1 2 3 4  
5 4 3 2 1 2 3 4  
5 4 3 2 1 2 3 4  
5 4 3 2 1 2 3 4

meo. meo. meo. meo. meo.

62

3 4 1 2 1  
3 4 1 2 1  
3 4 1 2 1  
3 4 1 2 1  
3 4 1 2 1  
3 4 1 2 1  
3 4 1 2 1  
3 4 1 2 1  
3 4 1 2 1

pp