

Ave verum corpus

Mozart: K.618

Franz Liszt

Andante con piet , pi  tosto lento

The score is written for piano and voice. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The tempo is marked "Andante con piet , pi  tosto lento". The piano part starts with a bass clef and a key signature of three sharps. The vocal part enters in the second measure with a treble clef and a key signature of three sharps. The score is divided into four systems. The first system includes the tempo marking and the instruction "pp cantando angelico". The second system continues the piano and vocal parts. The third system includes the instruction "sempre dolcissimo" and the marking "(gva)". The fourth system continues the piano and vocal parts. The score includes various musical notations such as notes, rests, slurs, and fingerings. The piano part features several chords and arpeggios, while the vocal part consists of a single melodic line. The score ends with a double bar line.

pp cantando angelico

una corda dolcissimo

sempre dolcissimo

(gva)

17 *sva*

un poco marcato

Ded. * *Ded.* * *Ded.* * *Ded.*

21

ppp *espressivo, quasi mezzo forte*

Ded. *pp* *Ded.* *pp* *Ded.* *

25

Ded. * *Ded.* * *Ded.* *

28

pp *dolcissimo* *quieto*

Ded. * *Ded.* * *Ded.* * *Ded.* *

32

sempre una corda

Ped.

37

un poco rinforzando (ma poco)

Ped.

42

smorzando

sempre dolcissimo e quieto

sva

Ped.

46

p

sva

Ped.