

A Midsummer Night's Dream No.9

"Wedding March" Op.61 No.9

Felix Mendelssohn

Allegro vivace

The musical score is presented in a grand staff format (treble and bass clefs). It begins with a forte (*ff*) dynamic and a tempo marking of **Allegro vivace**. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into four systems of two staves each. The first system (measures 1-5) features a piano accompaniment with triplets and a forte (*ff*) dynamic. The second system (measures 6-9) includes a melody in the treble clef with a forte (*ff*) dynamic and a piano accompaniment with a mezzo-forte (*sf*) dynamic. The third system (measures 10-13) continues the melody and accompaniment, with a forte (*ff*) dynamic and a first ending bracket. The fourth system (measures 14-17) concludes the piece with a first ending bracket and a final forte (*ff*) dynamic. Fingerings and pedaling instructions are provided throughout the score.

34

35 36 37

38

39 40

2.

41

42 43

44

45 46 47

47

sf

Meo.

49

ff

sf

Meo.

54

sf

p

Meo.

58

sf

Meo.

62

5 3, 5 3, 5 4, 5 4, 5 3, 4 2, 5 3, 3 1, 5 3, 5 3 1

1 2 4, 1 2 4, 1 2 4, 2 4, 1 2 4, 3 2, 1 5, 1 5, 1 2 5, 1 2 4, 1 2 4

mezzo, mezzo, mezzo, mezzo, mezzo, mezzo, mezzo, mezzo

p

65

1, 5 5 4 5, 5 3 2 5, 5 4, 5 4

1 2 4, 1 3, 1 2 4, 1 3, 1 2

p e legato, *p*

70

5 4 5, 4 5 5 4, 5 4 4 2 3 2 5 4, 5 3

1 2 5, 1 2 5, 1 2 5, 1 2 5, 1 2 5, 1 2 5, 1 2 5, 1 2 4

dim., *p*

73

5, 5 4 2 1, 5, 5 4 3 2, 5 4 4

1 2, 1 2 4, 1 3 2 3, 1 5 1 2 1 2 3 4, 1 3 5, 1 2 4, 1 3

p, *sf*, *p*, *sf*

molto cresc.

Musical score for measures 78-81. The piece is in 3/4 time. The right hand features a melodic line with slurs and fingerings (5, 3, 5, 3, 5, 4, 5, 4, 5). The left hand plays a rhythmic accompaniment with slurs and fingerings (2, 3, 2, 1, 2, 1, 2, 1, 2, 1, 2). Dynamics include *mezzo-forte* and *mezzo-piano*. A *ritardando* marking is present at the end of the system.

Musical score for measures 82-85. The right hand continues with slurs and fingerings (5, 3, 5, 2, 5, 5, 1, 3). The left hand features a dense, rhythmic accompaniment with slurs and fingerings (2, 3, 5, 1, 2, 3, 5). Dynamics include *crescendo*, *f*, and *sf*. A *ritardando* marking is present at the end of the system.

Musical score for measures 86-89. The right hand features triplets and slurs with fingerings (1, 2, 3, 5, 2, 1, 3, 3). The left hand plays a rhythmic accompaniment with slurs and fingerings (1, 2, 3, 4, 5). Dynamics include *crescendo* and *ff*. A *ritardando* marking is present at the end of the system.

Musical score for measures 90-93. The right hand features slurs and fingerings (5, 3, 2, 1, 5, 3, 2, 1, 5, 3, 1, 4, 2, 1, 2, 3, 1, 4, 5, 2, 1, 4, 5, 1, 3, 5, 1). The left hand plays a rhythmic accompaniment with slurs and fingerings (5, 4, 5, 4, 5, 4, 5, 4, 5, 4, 5, 4, 5). Dynamics include *sf*. A *ritardando* marking is present at the end of the system.

109

5 1 3 5 5

2 1 2 3 5 (4)

ff

5 3 2 1 5 4 2 1

2 3 1 3 5 4 3 2 1 5

Meo. * Meo. Meo. Meo. Meo. Meo. Meo. Meo. Meo. *

113

5(45) 4 1 3 5 3 1 3

3 2 1 3 3 3 3 3 3 3

Meo. * Meo. * Meo. * Meo. *

117

5 3 2 1 3

1 2 4 1 2 3 3 3 3 3

ff

1 3 4 1 3 5 2 3 5 1 2 3 5 1 2 3 5

sf Meo. Meo. * Meo. Meo. *sf* Meo. Meo. * Meo. Meo.

122

5 4 2 5 2 4 2 5 3 2 4 3 2

3 1 2 1

Meo. Meo. * Meo. Meo. *

126 $\widehat{23}$ $\widehat{24}$ $\widehat{45}$

ff

1 1 1 1

sf *ff* *

1 2 5

1 2

130 $\frac{5}{4}$

ff $\frac{12}{12}$ $\frac{13}{13}$

2 3

* *ff* *

134

ff

* *ff* *