

# The Beautiful Blue Danube

Op.314

## Introduction Andantino

Johann Strauss II

The musical score is written for piano and bass. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The time signature is 6/8. The piece is marked *pp* (pianissimo) and *Andantino*. The score is divided into four systems, each with a measure number (6, 12, 18) at the beginning of the first staff. The notation includes chords, single notes, and slurs. Fingerings are indicated by numbers 1-5. Dynamics such as *f* (forte) and *pp* are used throughout. The piece concludes with a double bar line and a small floral ornament.



# Waltz

The image displays a musical score for a waltz, consisting of four systems of music. Each system contains a grand staff with a treble and bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and fingerings. Performance instructions include dynamics like *p* (piano) and *f* (forte), and articulation like *acc.* (accents). Measure numbers 45, 50, 56, and 62 are clearly marked at the beginning of their respective systems. The piece concludes with a fermata over the final note in measure 62.

68

73

78

83

88

*f*

1 2 3 4

1 2 3 4

ped. \*

ped. \*

ped. \*

5 4 5

4 3 2 1

93

1. 2.

*p*

*tr*

*Fine*

5 5 2 2 3 5

ped. ped. \*

97

*mf* *p*

5 1 4 2 1 4 2 1 5 1 4 1

ped. \*

ped. \*

ped. \*

ped. \*

ped. \*

102

4 1 5 1 4 2 1

ped. \*

ped. \*

ped. \*

ped. \*

ped. \*

108

*Ded.* \* *Ded.* *Ded.* *Ded.* \* *Ded.* \* *Ded.* \* *f* *mf*

112

*2.* *p* *Fine* *dolce* *Ded.* *1* *2* *4* *Ded.* *Ded.* *Ded.*

117

*3* *Ded.* *1* *2* *3* *Ded.* *1* *2* *4* *Ded.* *3* *2* *Ded.* \* *Ded.* *Ded.*

123

*5* *4* *5* *5* *pp* *p* *mf* *Ded.* \* *Ded.* \* *Ded.* \* *Ded.*

*Dal Segno senza ripetizione al Fine*

129

III

*p*

4 2 3 1 5 3 2 1

1 2 4

Meo. \*

133

5 4 2 1 5 3 4 2 3 4 3 2 1

1 2 4

Meo. \*

137

5 3 2 1 5 3 4 2 2 1 4

1 2 4

Meo. \*

141

*p cresc.*

*f*

1. 2.

*p*

3 4 5 1 5 1 5 1 2

1 5

Meo. \*

145

149

153

157



Introduction

Waltz

161 *f* *p*

167

172

177 *p* *p*

178 *tr* *13*

178 *f* *fz* *f*

179 *f*

180 *f*

181 *f*

182 *f*

183 *f*

184

184 *f*

185 *f*

186 *f*

187 *f*

188 *f*

189

189 *f*

190 *f*

191 *f*

192 *f*

193 *f*

194

194 *f*

195 *f*

196 *f*

197 *f*

198 *p* *Fine* *D.S.*

# Introduction

197

V

202

Waltz

208

Ped.

213

Ped.

218

*pp*

1. 3 1 2 4 1 2 1 3 4

2 1 2 1 3 2 1

ped. ped. ped. ped. 1 3 1 2 3 ped. \*

5 4 1 2 5 5

220

*f* *ff* *f*

2. 3 4 5 3 4 5 5

ped. \* ped. \* ped. \* 1 3 ped. \* ped. \*

226

*p*

1 2 3 4 5 1 4 1 1 1 1 2 3 4

ped. \* ped. \* ped. \* ped. \*

232

*p*

5 3 1 4 2 1 5 3 1 5 3 4 2 5 3 4 2

ped. \* ped. \* ped. ped. ped. 1 2 4 ped.

238

*f*

*p*

244

*p*

249

*ff*

*p*

254

*p*

*D.S.*

256 **Coda**

*p*

*p* *mf*

*p*

280

Meo. Meo. \* Meo. \* Meo. \* Meo. Meo. \*

286

Meo. Meo. Meo. Meo. \* Meo. \* Meo. \* Meo. \* Meo. \*

292

Meo. \* Meo. \* Meo. \* Meo. \* Meo. \*

298

Meo. \* Meo. \* Meo. \* Meo. \* Meo. \*





325

4  
Ped. \*  
5  
Ped. \*  
4  
Ped. \*  
5  
4

331

pp  
1 2 3  
1  
1 2 3  
2-1  
1  
1 2 4  
2 (1) 2 4  
Ped.  
Ped.  
Ped.

337

5  
1 2 5  
2  
1 2  
1  
5  
2  
1 2 3  
Ped.  
Ped.  
Ped.

343

5  
1 5  
2  
2 4  
1 2 3  
1  
1  
1  
1  
1  
1  
f  
2 (1) 2 4  
Ped.  
Ped.  
Ped.  
Ped.  
Ped.



376

4  
1  
3  
1  
3  
1  
3  
5  
3  
5

*pp* *ppp*

*ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.*

383

1  
5  
1  
4  
5  
1  
4  
3  
1  
3

*p* *ppp* *p* *dim.*

*ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.*

390

4 5 2 3  
1 3  
4  
2 3 1  
3 2 5 3 2 1  
3 4 1 3 1  
3 2 5 3 2

*cresc.*

*ped.* *ped.* *ped.* *ped.* *ped.* *ped.*

396

4  
3  
2  
1  
2  
4/5  
3/4  
2/3  
4  
2  
1  
4/5  
3/4  
2/3  
4  
2  
1  
5  
4  
3  
5  
2  
1  
2  
1

*f*

*ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \*