

The Entertainer

Scott Joplin

Not fast

The musical score is written for piano in 2/4 time. It begins with a dynamic marking of *f* (forte) and includes several measures of sixteenth-note runs. The score is divided into four systems, each containing a treble and bass clef staff. The first system includes fingerings such as 4, 2, 1, 2, 2, 4, (1 2), (5), (1 2), (5), and 1. The second system starts with a dynamic marking of *p* (piano) and includes fingerings 3, 3, 2, 2, 4, 3, 3, and 1 2. The third system includes fingerings 3, 2, 5, 4, 5, 4, 5, 5, 4, and 5. The fourth system includes fingerings 3, 2, 5, 4, 5, 4, 5, 4, 5, and 1 2 3, 1 2 4. The score concludes with a final measure marked with a fermata.

17

Repeat 8va

22

f

26

30

p

34

p

1. 8va

2. 8va

39 *p* *f*

43 *p* *f*

47 *p* *f*

51

55 *f*

59

63

67

72

76

fz

f

(p)

(p)

- 4 -

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80

4 1 3 2 4 1 3 4 5 3 2 4 3 4 2 5 3

3 3 1 2 4 1 2 3

84

4 1 3 2 4 1 2 4 1 3 4 3 4 3

2 3

88

1 2 1 4 1 3 1 2 1 5 2 4 1 4 2 1 5 2 1 4 2 5 3

1 4 1 5 1 2 4 1 2 5 1 5 1 4 1 4 1 5

1. 2.

1 4 1 5