



9

mf

dim.

12

p

15

rit.

fz dim.

p

18

rit.

*a tempo*

21

3 2 1 2 1 2

3 5 3 5 3 5

5 3 2 5 1 3

1 4 2 5 1 3

*dim.* *dim.* *dim.* *dim.*

*rit.*

23

2 3 1 5 5 3

1 3 4 2

*dim.* *dim.* *dim.* *dim.* *dim.*

*a tempo*

25

3 1 5 3 5 3 4 2

3 1 4

*mf* *f*

1 3 2 4 3 1 1 3 5 3 4 2

*dim.* *dim.* *dim.* *dim.* *dim.*

*poco rit.* *a tempo*

28

2 1 5 4 1

3 1 5 3 5 3 4 2

3 4 3 1 2 4

*dim.* *f* *fz*

1 3 2 3 5 1 3 2 4 1 3 2 5 3 1

*dim.* *dim.* *dim.* *dim.* *dim.* *dim.*



*a tempo*

Musical score for measures 41-42. The piece is in a minor key. Measure 41 features a piano (*pp*) dynamic. The right hand has a complex melodic line with slurs and fingerings (4, 2, 1, 1, 2, 3, 5, 3). The left hand provides a bass line with fingerings (5, 3, 2, 5, 1, 3) and includes a *ped.* marking.

Musical score for measures 43-45. Measure 43 continues the melodic development. Measure 44 has a *ped.* marking. Measure 45 features a *rit.* marking and a *ped.* marking. Fingerings in the right hand include (1, 2, 1, 4, 5, 3, 1, 2).

Musical score for measures 46-50. Measure 46 has a *rit.* marking. Measure 47 has a *rit.* marking. Measure 48 has a *rit.* marking. Measure 49 has a *rit.* marking. Measure 50 has a *rit.* marking and a *ped.* marking. Fingerings in the right hand include (3, 5, 3, 2, 1, 5, 5, 3, 5).

*a tempo*

Musical score for measures 49-51. Measure 49 has a *ped.* marking. Measure 50 has a *f* dynamic marking and a *ped.* marking. Measure 51 has a *dim.* dynamic marking and a *ped.* marking. Fingerings in the right hand include (1, 5, 3, 4, 2, 3, 1, 4, 3, 2, 4, 1, 4, 1, 3, 1, 4, 1, 3, 1).

52

*p* *dim.*

55

*rit.* *p* *pp*