

Waltz No.10

in B minor Op.69 No.2

Moderato (♩=152)

Frédéric Chopin

p

rf

p

cresc.

poco rit.

dim.

Ded.

Ded.

Ded.

Ded.

17 *a tempo*

p

Ped. $\frac{1}{2}$ 4 * *Ped.* $\frac{1}{2}$ 4 * *Ped.* * *Ped.* *

21

rf

Ped. * *Ped.* * *Ped.* * *Ped.* *

25

p *cresc.*

Ped. * *Ped.* * *Ped.* * *Ped.* *

29

poco rit. - - - *a tempo*

dim.

Ped. * *Ped.* * *Ped.* * *Ped.* *

5 1 2 4

con anima

Musical score for measures 33-37. The piece is in G major (one sharp) and 3/4 time. The right hand features a melodic line with slurs and fingerings (2, 5, 2, 1, 4, 4, 1, 2). The left hand provides harmonic support with chords and single notes, including fingerings (5, 1, 2, 3) and (1, 2, 3). A fermata is placed over the final measure of this system.

Musical score for measures 38-42. The right hand continues the melodic line with slurs and fingerings (5, 2, 1, 4, 1, 4, 3, 4, 2, 5, 1, 2, 3, 4, 5, 2, 1). A *rit.* (ritardando) marking is present over measures 40-41, followed by an *a tempo* marking. The left hand accompaniment includes chords and single notes with fingerings (1, 2, 3) and (1, 2, 3). A fermata is placed over the final measure of this system.

Musical score for measures 43-47. The right hand continues the melodic line with slurs and fingerings (4, 4, 1, 2, 5, 2, 1, 3, 2, 5). A *f* (forte) dynamic marking is present in measure 47. The left hand accompaniment includes chords and single notes with fingerings (1, 3) and (1, 2, 3). A fermata is placed over the final measure of this system.

Musical score for measures 48-52. The right hand features a melodic line with slurs and fingerings (1, 3, 2, 1, 2, 4, 2, 1, 2, 5, 4, 3, 2, 1, 4, 3). A *sf* (sforzando) dynamic marking is present in measure 50. The left hand accompaniment includes chords and single notes with fingerings (5, 1, 3) and (1, 2, 3). A fermata is placed over the final measure of this system.

52

sf

1 5 4 3 1 5 4 1 5 4 3 1 2 1 4

ped. * *ped.* * *ped.* * *ped.* *

57

4 1 2 5 2 4 3 1

ped. * *ped.* * *ped.* * *ped.* *

61

f

poco rit.

dim.

1. *a tempo* 2. *a tempo*

5 2 3 1 5 2 4 1 4 3 3 1

ped. * *ped.* * 5 1 2 4 *ped.* * *ped.* *

66

mf dolce

3 1 3 1 1 2

ped. * *ped.* * *ped.* * *ped.* *

70

(5 4 5)
4 3 4

(4)
3 1

(1)
2 3

2 / 5 4 5

4 / 1 2 4

p *sf* *p* *sf* *p* *sf* *p* *sf*

74

3 / 1

3 / 1

1 / 4 1

3 / 1

p *sf* *p* *sf* *p* *sf* *p* *sf*

78

(5 4 5)
4 3 4

(4)
3 1

1 / 3 2

(5 4 5)
4 3 4

(4)
3 1 2 5

poco cresc. *dim.*

p *sf* *p* *sf* *p* *sf* *p* *sf*

82

4 / 2

5 / 4

4 / 2

5 / 4

mf

p *sf* *p* *sf* *p* *sf* *p* *sf*

86

2 1, 5 2, 5 1, 2 5, 4 1, 4 2, 3 1, 4 2, 3 2, 1, 5 2, 5 1, 2 5, 4 1, 3 2, 2 1, 5 3

Ped. * Ped. * Ped. *

90

4 2, 5

cresc.

Ped. * Ped. * Ped. 1 4 *

94

5 3, 4 1, 5 1, 4 2, 5 3, 4 1, 5 1, 4 1, 3 2, 5, 1, 4

dimin. *p* *sf*

Ped. 1 2 3, 5 1 3 4, 5 1 3, Ped. 1 2 4 *

98

1, 2, 4, 4 3, 1, 3

f

Ped. * Ped. * Ped. * Ped. *

102

106

110

114

119

rit. (1) *a tempo*

5. 2 1 4. 1 4 3 4 2 5 1 2 3 4 5. 2 1

♩. * ♩. * ♩. * ♩. * ♩. *

124

4. 4. 1 2 5. 2 1 3 2 5

♩. * ♩. * ♩. * ♩. * ♩. 1 3 *

f

129

1 3 2 4 2 1 2 5 4 3 2 4 3

♩. 1 3 * 5 4 1 2 * ♩. * ♩. *

sf

133

1 5 4 3 1 5 1 5 4

♩. * ♩. * ♩. * ♩. *

sf

137

rit.

p *f*

ped. * ped. * ped. *

141

f *calando e dimin.*

ped. * ped. * ped. *