

Revolutionary Etude

Etude Op.10 No.12

Allegro con fuoco ♩ = 160

Frédéric Chopin

legatissimo
f
cresc.
f
energico
f
f
sf
con fuoco
f
cresc.
appassionato
f
p
f

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

13 *ten.*
p *sf* (2) *sf con forza*
Ad. * *Ad.* *Ad.* *Ad.* *Ad.* *Ad.*

16
Ad. *Ad.* *Ad.* * *Ad.* *Ad.* *

19 *p* *sotto voce*
Ad. * *Ad.* *Ad.* *Ad.* *

22 *cresc.* *sf* *ten.* *sf*
Ad. *Ad.* *Ad.* * *Ad.* *Ad.*

25 *cresc.* *stretto* *sf*
Ad. *Ad.* *Ad.* *Ad.* *Ad.* *Ad.* *Ad.*

28

f

Ped. * Ped. *

30

Ped. * Ped. Ped. *

32

cresc.

Ped. * Ped. Ped. *

34

cresc.

Ped. Ped. * Ped. Ped. Ped. *

36

f

Ped. Ped. Ped.

39

ff

Ped.

42

f

Ped.

45

ff

Ped.

48

f

Ped.

51

p

f

p

Ped.

Measures 54-56. Treble clef: Chords and melodic fragments. Bass clef: Rapid eighth-note passages with fingerings (5, 3, 1, 3, 2) and (5, 1, 4, 2, 1). Dynamics: *f*. Pedal points: Ped.

Measures 57-59. Treble clef: Sustained chords. Bass clef: Rapid eighth-note passages with fingerings (2, 3, 1, 4, 2, 3). Dynamics: *f*. Pedal points: Ped. *

Measures 60-62. Treble clef: Melodic lines with fingerings (4, 5, 4, 5, 4) and (4, 5, 4, 5, 4). Bass clef: Rapid eighth-note passages. Dynamics: *f*, *p*, *f*. Pedal points: Ped. *

Measures 63-65. Treble clef: Chords with dynamics *p*, *fz*, *ff*. Bass clef: Rapid eighth-note passages with fingerings (1, 3, 2) and (3, 2, 1). Dynamics: *p*, *fz*, *ff*, *cresc.*. Pedal points: Ped. *

Measures 66-68. Treble clef: Sustained chords. Bass clef: Rapid eighth-note passages with fingerings (2, 1, 1, 1, 1) and (3, 2, 1). Dynamics: *f*. Pedal points: Ped. *

69 *sfp* *p*

72 *cresc.*

75 *smorz.* *sotto voce*

78 *poco rallent.* *pp*

81 *a tempo* *p* *ff ed appassionato* *fff*