

Liebesträume No.3

Poco Allegro con affetto

Franz Liszt

The musical score is presented in four systems, each with a grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 6/4. The tempo and mood are indicated as "Poco Allegro con affetto".

System 1 (Measures 1-3): The right hand features a melodic line with slurs and fingerings (1, 2, 4, 5, 4, 2). The left hand provides a simple accompaniment. The instruction *dolce cantando* is written above the first measure. Pedaling instructions (*ped.*) are shown below the bass staff.

System 2 (Measures 4-6): The right hand continues with similar melodic patterns. The left hand accompaniment becomes more active. Pedaling instructions are present.

System 3 (Measures 7-9): The right hand features more complex melodic passages. The left hand accompaniment includes some chords. Pedaling instructions are present.

System 4 (Measures 10-12): The right hand concludes with a descending melodic line. The left hand accompaniment includes a *ten.* (tension) marking. Pedaling instructions are present.

Throughout the score, various musical notations are used, including slurs, ties, and dynamic markings like *ten.* and *ped.*. Asterisks (*) are placed at the end of some measures, likely indicating the end of a phrase or section.

41 *ff*

Ped. Ped. Ped.

44

Ped. Ped. Ped. Ped. *

47 *sempre più rinforzando*

Ped. Ped. Ped. Ped. Ped.

50 *appassionato assai*

Ped. Ped. Ped.

53

Ped. Ped. Ped. Ped. *

56 *affrettando*

Ped. Ped. Ped.

59 *dim.*

Ped. Ped.

60 *leggiero*

Ped. Ped.

61 *tempo primo*
dolce armonioso

Ped. Ped. Ped.

64

Ped. Ped. Ped.

