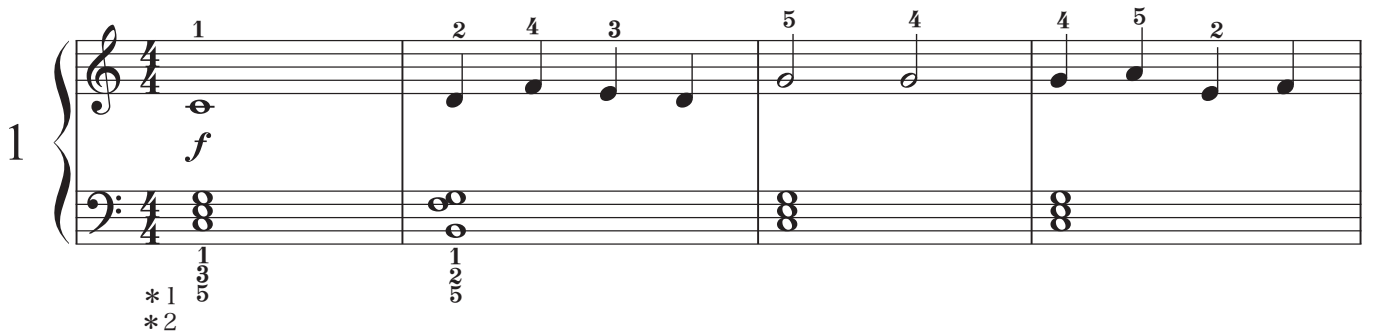


Orphée aux Enfers

Presto ♩=192~200

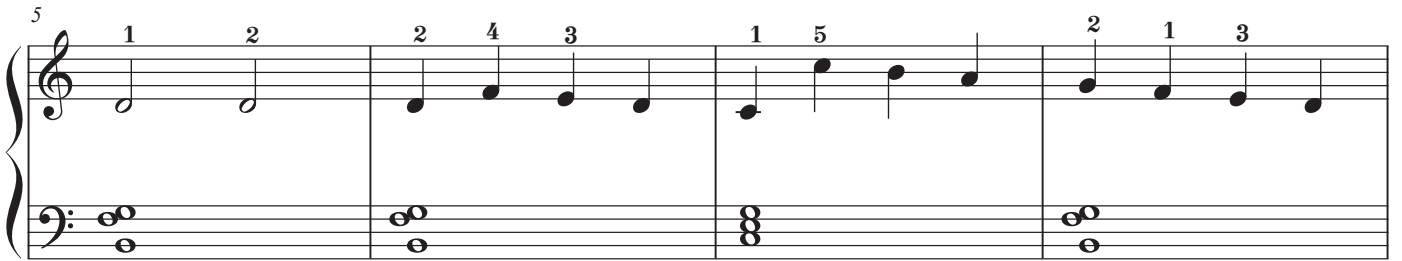
1



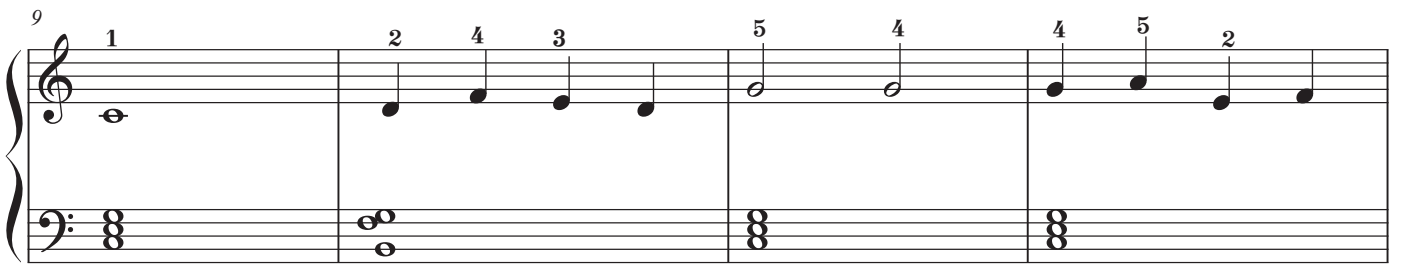
f

*1 1 3 5
*2 1 2 5

5



9



13



*1



*2



Pomp and Circumstance March No.1

Largamente ♩=60~72

The image displays the first 13 measures of the piano accompaniment for 'Pomp and Circumstance March No. 1'. The score is written in 2/4 time and begins with a piano (*p*) dynamic. The right hand features a melodic line with various ornaments and slurs, while the left hand provides a harmonic accompaniment with chords and single notes. Measure numbers 1, 5, 9, and 13 are indicated at the start of their respective systems. Fingerings are shown above notes, and ornaments are marked below the bass line. The piece concludes with a forte (*f*) dynamic in measure 13, followed by a double bar line and a decorative asterisk.

1 5 1 3 4 5 2 1

5 3 2 3 4 1

9 2 3 1 2 5 1

13 5 5 4 3 5 1

p *f*

♩=60~72

1 5 1 3 5 1 4 1 3 2 4 1 5 1 2 5 1

Me. Me. Me. Me. Me. Me. Me. Me.

*

Nocturne Op.9 No.2

Andante ♩=100

3

p *espress. dolce*

5 3 1 5 3 1 5 3 1 5 3 1

ped. *ped.* *ped.* *ped.*

5 3 1 5 3 1 5 3 1 5 3 1

ped. *ped.* *ped.* *ped.*

5 3 1 5 3 1 5 3 1 5 3 1

ped. *ped.* *ped.* *ped.*

13

f *p*

5 2 1 5 2 1 5 3 1 5 3 1

ped. *ped.* *ped.* *ped.* *

Twinkle, Twinkle, Little Star

Moderato ♩=60~80

Am7/C Em7 FM7 Em7 Dm7 CM7 Bm7(b5) E7/B Am7

mf

* 1
* 2

Em7/G Dm7/G CM7/G G9 Em7 F(#5)/A Am/D A^bdim7/G

f

p

Am7/C Em7(b5) FM7 Em7 G[#]dim7 Am/F[#] FM7 G9 A^bdim7/G Am7/C

mf

* 1

Swing! ♩ = ♩

* 2

Happy Birthday

Moderato ♩=72~80

rit. *a tempo*

5

pp mf

1 5 2 1 4 2 1 5 2 3 1 5 1 2 3 1 5 1 2 1 2

1 1 5 1 5 1 5 1 5

ped. *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.*

Detailed description: This system contains the first five measures of the piece. The right hand (RH) starts with a piano (*pp*) dynamic and features a melodic line with various fingerings (1, 5, 2, 1, 4, 2, 1, 5, 2, 3, 1, 5, 1, 2, 3, 1, 5, 1, 2, 1, 2). The left hand (LH) provides a simple harmonic accompaniment with notes 1, 1, 5, 1, 5, 1, 5, 1, 5. The piece begins with a *rit.* (ritardando) marking and returns to *a tempo* by the end of the system.

5

ped. *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.*

Detailed description: This system contains measures 6 through 11. The RH continues the melody with fingerings 3 1 2 5, 4 1, 2 3 1 3 5, and 3 1 1 4 2. The LH accompaniment notes are 5, 1, 1, 5, 5, 1, 5, 1, 5. The *ped.* (pedal) markings are present under each measure.

10

pp *rit.* *sub. p*

L.H. R.H.

1 5 4 2 3 1 5 3 3 1 4 2 3 1 5 2 1 2 3 1 2 5 2 1

1 5 1 5 5 3 2 1 3 2 5 2 1

ped. *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *

Detailed description: This system contains measures 12 through 16. Measure 12 is marked *pp* and includes separate staves for L.H. and R.H. with fingerings 1 5. Measure 13 is marked *rit.* and has fingerings 5 3 3 1 4 2. Measure 14 is marked *sub. p* and has fingerings 3 1. The RH melody continues with fingerings 5 2 1 2 3 1 2, 5 2 1, and 5 2 1. The LH accompaniment notes are 1 5, 1 5, 5 3, 2 1 3 2, and 5 2 1. The system ends with a double bar line and an asterisk (*).